



HINDUSTAN UNIVERSITY

HINDUSTAN INSTITUTE OF TECHNOLOGY & SCIENCE

SCHOOL OF SCIENCE AND HUMANITIES

DEPARTMENT OF LANGUAGES

M.A. ENGLISH LANGUAGE &

COMMUNICATION - 2011

ELIGIBILITY

- ❖ B.A English Literature with 50%
- ❖ Any undergraduate degree with 55% in English



**HINDUSTAN
UNIVERSITY**
HINDUSTAN INSTITUTE OF TECHNOLOGY & SCIENCE

**BOARD OF STUDIES
DEPARTMENT OF ENGLISH**

CURRICULUM 2012

M.A (English Language and Communication)

**HINDUSTAN UNIVERSITY
HINDUSTAN INSTITUTE OF TECHNOLOGY & SCIENCE
BOARD OF STUDIES
DEPARTMENT OF ENGLISH
Curriculum 2012
M.A (English Language and Communication)**

First year - I Semester

S. No.	Code No.	Course Title	L	T	P	C	TCH
1.	PEL 101	British Literature - Chaucer to the 19 th Century	3	2	0	5	5
2.	PEL 102	Teaching Of English	3	1	2	5	5
3.	PEL 104	Communication and Personality Development	3	2	0	5	5
4.	PEL 701	Elective I	3	2	0	5	5
5.	PEL 702	Elective II	3	2	0	5	5
Electives:							
1.	Shakespeare (PEL 103)		3	2	0	5	5
2.	British and Continental Drama		3	2	0	5	5
3.	Writing for the Media (PEL105)		3	2	0	5	5
4.	European Fiction in Translation		3	2	0	5	5
Total						25	25

II – Semester

S. No.	Code No.	Course Title	L	T	P	C	TCH
1.	PEL 201	Twentieth Century Literature up to the Present	3	2	0	5	5
2.	PEL 202	Criticism and Theory	3	2	0	5	5
3.	PEL 203	Post Colonial Drama and Fiction	3	2	0	5	5
4.	PEL 703	Elective III	3	2	0	5	5
5.	PEL 704	Elective IV	3	2	0	5	5
Electives							
1.	World Drama		3	2	0	5	5
2.	Indian English Fiction		3	2	0	5	5
3.	European Poetry in Translation		3	2	0	5	5
4.	Canadian Literature		3	2	0	5	5
Total						25	25

Second year - III Semester

S. No.	Code No.	Course Title	L	T	P	C	TCH
1.	PEL 301	Indian writing in English	3	2	0	5	5
2.	PEL 302	English Language History and Usage	3	2	0	5	5
3.	PEL 303	American Literature Pre - 1940	3	2	0	5	5
4.	PEL 705	Elective V	3	2	0	5	5
5.	PEL 706	Elective VI	3	2	0	5	5
Electives							
1.	Women's writing		3	2	0	5	5
2.	Film Studies		3	2	0	5	5
3.	Translation Theory and Practice		3	2	0	5	5
4.	Advanced Literary Theory		3	2	0	5	5
Total						25	25

IV – Semester

S. No.	Code No.	Course Title	L	T	P	C	TCH
1.	PEL 401	Linguistics	3	2	0	5	5
2.	PEL 402	An Introduction to Cultural Studies	3	2	0	5	5
3.	PEL 403	Dissertation	3	2	0	5	5
4.	PEL 707	Elective VII	3	2	0	5	5
5.	PEL 708	Elective VIII	3	2	0	5	5
Electives							
1.	Introduction to Children’s Literature		3	2	0	5	5
2.	Post Colonial Poetry		3	2	0	5	5
3.	American Poetry – Post 1940		3	2	0	5	5
4.	Indian Aesthetics		3	2	0	5	5
Total						25	25

SEMESTER – I

L T P C

3 2 0 5

PEL 101 - BRITISH LITERATURE -- CHAUCER TO THE 19TH CENTURY

Unit I

Geoffrey Chaucer: The introductory lines and the description of the Knight in “The General Prologue to Canterbury Tales.”

John Donne: “The Canonization” and “The Valediction”

Andrew Marvell: “To His Coy Mistress”

Francis Bacon: “Of Simulation and Dissimulation.”

Emily Bronte: *Wuthering Heights*

Unit II

John Milton: “Paradise Lost” Book 1X. Description of Eve

Alexander Pope: “Epistle to Dr. Arbuthnot” (The Atticus Passage only)

Thomas Gray: “Elegy written in a Country Churchyard.”

Charles Lamb: “Dream Children.”

Goldsmith: *She Stoops to Conquer*.

Unit III

William Blake: “The Tiger” and “The Lamb.”

William Wordsworth: Immortality Ode

S. T. Coleridge: “Kubla Khan.”

Hazlitt: ‘On Disagreeable People’

Marlowe: *Doctor Faustus*.

Unit IV

P. B. Shelley: “Ode to a Skylark.”

John Keats: “Ode to a Nightingale” and “Ode to a Grecian Urn.”

Charles Dickens: *Hard Times*

Oscar Wilde: *The Importance of Being Earnest*.

Unit V

Tennyson: Ulysses

Browning: “Rabbi Ben Ezra.”

Mathew Arnold: “Dover Beach.”

Thomas Hardy: *Return of the Native*.

L T P C

PEL 102 - TEACHING OF ENGLISH**Unit I**

The teaching of English in India: The present situation: objectives, methods and materials. The meaning of “learning” English: the four skills: listening, speaking, reading and writing.

Introduction to Phonetics -- Organs of Speech -- Classification of Vowels, Consonants, Diphthongs.

Unit II

Knowledge versus skill, linguistics and language teaching. The difference between learning a first language and learning a second language. Bilingualism and linguistic interference. Contrastive analysis. Primary and secondary stress -- Transcription of individual words marking stress.

Unit III

The teaching of (1) Spoken English (2) Written English: different types of composition (3) Listening Comprehension (4) Reading Comprehension.

The teaching of Vocabulary. Vocabulary control applied to texts: word lists, dictionary work. The teaching of grammar: Theoretical grammar and pedagogical grammar substitution tables.

Syllable structure -- Strong and weak forms – Sentence transcription.

Unit IV

The teaching of literature: Prose, Poetry and Drama. The teaching of fictional work. Selection, grading and sequencing of teaching items. Preparation of lessons, plans for teaching English. The use of audio aids in the teaching of various items. Preparation of lessons, and plans for teaching English. Intonation and other Supra-segmental features.

Unit V

The introduction of the integration of ICT in the teaching of English. The use of audio aids in the teaching of English Error analysis and remedial teaching -- their significance and rationale. Tests and examination in English. Diagnostic tests and achievement tests. English language teaching materials -- their construction and use. Phonemic transcription of paragraphs.

Books recommended:

Wilkins DA: *Linguistics in Language Teaching Bulletins* of the CIEFL, OKAK, VK “English in India.”

Bright & Gregor: *Teaching English as a Second Language*.

Correster Jean: *Teaching without learning*.

Ghosh, Sashi & Das: *Introduction to English Language Teaching* Vol. 3 Methods at the College Level, OUP.

Daniel Jones: *An Outline of English Phonetics*.

O'Connor: *The Pronunciation of English*.

PEL 104 - COMMUNICATION AND PERSONALITY DEVELOPMENT**Unit I****Personality Factors**

Primary traits – the Myers Briggs Type Indicator – the Big Five Model Personality – the six major personality attributes – Locus of Control, Machiavellianism, Self-esteem, Self-monitoring, Risk taking, Type A / B personality – Personality tests to determine the development of a person -- SWOT Analysis – Johari Window.

Unit II**Personal Communication**

Transactional Analysis – the four life positions (I'm Not OK – You're OK; I'm Not OK – You're Not OK; I'm OK – You're Not OK; I'm OK – You're OK. Goals and goal-setting – motivation and the hierarchy of human needs.

Unit III**Verbal and Non-verbal communication**

The importance of Non-verbal communication – Body language -- Kinesics – Oculesics –Haptics – Proxemics – Appearance and Artifacts -- Paralinguistic features – Tone –Inflection – Pitch – Volume or intensity – Articulation – Rhythm – Dysfluency – Tempo -- Interpersonal communication.

Unit IV**Academic Communication**

How to develop listening skills? Types of listening – Barriers to listening – Active listening and hearing – How to overcome nervousness and enhance speaking skills? Fluency development strategies – different styles of speaking. Attending interviews – answering different types of interview questions. How to participate in group discussions and debates? The characteristics of an effective presentation.

Unit V**Intercultural Communication**

What is Persuasion? Types of Persuasion – What is Negotiation? Techniques of Persuasion – National styles of Persuasion -- Ethics of Persuasion – the role of culture in communication – Beliefs, customs, attitudes of people in different countries like the US, Britain, Japan, Australia, China and Arabia.

Reference

Thomson, Neil. *Communication and Language: A Handbook of Theory and Practice*. Palgrave Macmillan, 2003 (pp 1-34).

Adler B. Ronald & George Rooman. *Understanding Human Communication* OUP, 2006 (pp 4 – 30, 186 – 255).

Kennedy, Chris and Rod Bolitho. *English for Specific Purpose*.

London : Macmillan, 1984 (pp 1-24).

Monaghan, Leila & Jane.I. Goodman. *A Cultural Approach to Interpersonal Communication: Essential Readings*, Blackwell Publishing, 2007.

Gaber, Don. *How to Start a Conversation and Make Friends*. New Delhi: Sudha Publication. 1994.

Rogers, Natalie. *How to Speak Without Fear*. London: Wardrock Ltd.1984.

Bradford, William – *Structure, Style and Communication*. OUP, 1980.

Stephen Covey: *7 Habits of Highly Effective People*.

PEL (103) SHAKESPEARE (ELECTIVE)

Unit I

The Elizabethan theater and audience

Shakespeare and his Age

The Shakespeare Canon (Quarto-folio Distinction, Date of composition, etc)

As You Like It

Unit II

The language of Shakespeare

Music in Shakespeare

Shakespeare's sonnets: Nos. 15, 16, 64, 65, 112, 120, 128, 130, 141, 150.

Measure for Measure

Unit III

Shakespeare's development as a playwright.

Transitions in Shakespeare's style

Influence on Shakespeare

King Lear

Unit IV

Shakespeare criticism

Shakespeare studies in India in the postcolonial context

Shakespeare's Comedies

Antony and Cleopatra

Unit V

Shakespeare's Tragedies

Shakespeare's History Plays

Shakespeare's Romances

The Winter's Tale

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BRITISH AND CONTINENTAL DRAMA (ELECTIVE)

Unit I

Sophocles: *Oedipus Rex*

Aristophanes: *Lysistrata*

Unit II

Shakespeare: *Coriolanus*

Ibsen: *A Doll's House*

Unit III

Strindberg: *A Dream Play*

Chekhov: *The Cherry Orchard*

Unit IV

Bertolt Brecht: *Mother Courage*

Genet: *The Balcony*

Unit V

Ionesco: *Rhinoceros*

WRITING FOR THE MEDIA (ELECTIVE)

News for the Print and the AV Media

Unit I

News Collection, News Writing, News Editing.

Unit II

News Reporting, Holding Interviews, News Broadcasting.

Unit III

Writing Editorials, Feature Writing.

Unit IV

Writing Documentaries, The Art of Advertisement.

Unit V

Review Writing, Public Relations.

Texts Recommended

James A. Neal & Suzane S. Brosn *News Writing Reporting* (New Delhi: Surjeet Publications) 1976.

K. M. Shrivastava *News Reporting and Editing* (New Delhi Sterling Publications) 1978.

Milvin Mencher *Basic News Writing* Dubaque: Wm C Brown Co. 1983.

Robert C. McGruffert *The Art of Editing the News* Philadelphia: Chilton Book Co 1978.

Scot M Ctlip & Allen H Center, *Effective Public Relations* (New Jersey Prentice Hall) 1978.

Howard Stephenson, *Hand Book of Public Relations* (Mc Graw Hill) 1971.

Chunawalla and Sethia *Advertisement Principles and Practice* (New Delhi Himalaya Publications) 1978.

Ahuja & Chabbra *Advertising* (New Delhi, Surjeet Publications) 1989.

Ted White *Broadcast News Writing, Reporting and Publication*.

Mikr Wolverten *How to Make Documentaries*.

Students are expected to acquire a certain level of proficiency in writing news reports, features and editorials at the end of this course.

EUROPEAN FICTION IN TRANSLATION (ELECTIVE)

Unit I

Introduction to European Fiction and nuances in translation.

Cervantes: *Don Quixote*

Unit II

Tolstoy: *Anna Karenina*

Franz Kafka: *The Trial*

Unit III

Herman Hesse: *Sidhartha*

Kazantzakis: *Zorba, the Greek*

Unit IV

Pasternak: *Doctor Zhivago*

Gunter Grass: *The Tin Drum*

Unit V

Milan Kundera: *The Joke*

Flaubert: *Madame Bovary*.

Note: The Viva examination will cover the 3 compulsory papers and the 2 electives.

SEMESTER – II

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PEL 201- 20TH CENTURY LITERATURE UP TO THE PRESENT

Unit I

G. M. Hopkins: “The Wreck of the Deustland.”

W. B. Yeats: “Byzantium.”

T. S. Eliot: “The Waste Land.”

Joseph Conrad: *The Heart of Darkness*.

Unit II

D. H. Lawrence: *Sons and Lovers*

T. S. Eliot: *Murder in the Cathedral*

Shaw: *Arms and the Man*.

Unit III

Dylan Thomas: “Fern Hill.”

Philip Larkin: “Whitson Wedding” and “Church Going.”

John Fowles: *The French Lieutenant’s Woman*

Beckett: *Waiting for Godot*

Unit IV

Tom Gunn: “On the Move.”

Ted Hughes: “Pike” and “Second Glance at a Jaguar.”

Seamus Heaney: “Punishment”, “The Tollund Man.”

Graham Greene: *Heart of the Matter*.

Arnold Wesker: *The Kitchen*.

Unit V

Charles Tomlinson: “Swimming Chenange Lake”

Geoffrey Hill: “Requiem for the Plantagenet King.”

Harold Pinter: *The Birthday Party*

Edward Bond: *Lear*

PEL 202 - CRITICISM AND THEORY

Unit I

Aristotle - Poetics

Johnson - Preface to Shakespeare

Coleridge - Biographia Literaria (Chapters 14 & 17)

Unit II

T.S. Eliot - Metaphysical Poets

Northrop Frye - The Archetypes of Literature

Unit III

Victor Shklovsky - Art as Technique

Edmond Wilson - Marxism and Literature

Unit IV

Roland Barthes - The Structuralist Activity

Derrida - Structure sign and Play

Elaine Showalter - Feminist Criticism in the Wilderness

Unit V

S.N. Das Gupta - The Theory of Rasa

S.K. De - Kuntaka's Theory of Poetry: Vakrokti

Books Recommended

David Lodge (ed.). *Twentieth Century Literary Criticism Reader*, London, Longman, 1972.

David Lodge (ed.). *Modern Criticism and Theory*, London, Longman, 1988.

Robert Con Davis (ed) *Contemporary Literary Criticism: Modernism Through Post Structuralism*, London: Longman, 1986.

Wilbur Scott (ed) *Five Approaches of Literary Criticism*, New York: Macmillan (1978).

V S.Sethuraman (ed) *Contemporary Criticism; An Anthology*, Madras: Macmillan 1989.

PEL 203 - POST COLONIAL DRAMA AND FICTION

Unit I

Introduction to postcolonial fiction and drama

Chinua Achebe : *Arrow of God*

Unit II

V.S. Naipaul : *The Mimic Men*

Margaret Laurence : *Stone Angel*

Unit III

Khaled Hosseini : *The Kite Runner*

Vikram Seth : *The Golden Gate*

Unit IV

Wole Soyinka : *The Road*

Ray Lawler : *Summer of the Seventeenth Doll*

Unit V

James Reaney : *The Canadian Brothers*

Girish Karnad : *Hayavadana*

WORLD DRAMA (ELECTIVE)

Unit I

Sophocles: *Oedipus Rex*

Sudraka: *The Little Clay Cart*

Unit II

Ibsen: *A Doll's House*

Chekhov: *The Cherry Orchard*

Unit III

Strindberg: *A Dream Play*

Bertolt Brecht: *Mother courage*

Unit IV

Ionesco: *Amedee*

Genet: *The Balcony*

Unit V

Soyinka: *The Lion and the Jewel*

Sir Aurobindo: *The Viziers of Bassora.*

INDIAN ENGLISH FICTION (ELECTIVE)

Unit I

Mulk Raj Anand - *Coolie*

R.K. Narayan - *Swami and friends*

Unit II

Raja Rao - *Cat and Shakespeare*

Kamala Markandeya - *Nectar in a Sieve*

Unit III

Babani Battacharya - *A Dream in Hawaii*

Arun Joshi - *The Strange Case of Billy Biswas*

Unit IV

Anita Desai - *Cry the Peacock*

Shashi Deshpande - *That Long Silence*

Unit V

Rushdie - *Midnight's Children*

Amitav Gosh - *Shadow Lines*

EUROPEAN POETRY IN TRANSLATION (ELECTIVE)

Unit I

Homer: The Iliad, Books VI, and XVIII

Virgil: Aeneid Books I and II

Dante: The Divine Comedy: Cantos XLX

 ("Inferno") XXVIII (Paradise)

Unit II (German)

All the poems by the following poets included in the *Penguin Book of German Verse*:

 Friedrich Von Schiller, Johann Wolfgang Goethe, Heinrich Heine.

All the poems by the following poets included in the *Poem Itself* ed. Stanley Burnshaw Penguin, 1960:

 Stefan George, Hugo Von Hofmannsthal, Rainer Maria Rilke.

Unit III (French)

 Charles Baudelaire, Arthur Rimbaud, Paul Verlaine, Stephane Mallarme, Paul Valery, Apollinaire, Paul Eluard, Rene Char.

Unit IV (Spanish)

All the poems by the following poets included in *The Poem Itself*:

 Miguel de Unamuno, Antonio Machado, Juan Ramon Jimenez, Federico Garcia Lorca, Rafael Alberti.

Unit V (Italian)

All the poems by the following poets included in *The Poem Itself*:

 Leopardi, Giuseppe Ungaretti, Eugenio Montale, Quasimodo.

CANADIAN LITERATURE (ELECTIVE)

Unit I

Al Purdy: The Cariboo Horses

: The Country North of Belleville

Eli Mandel: Ventriloquists

Dennis Lee: Cadence, Country, Silence: Writing in Colonial Space (*An Anthology of Canadian Literature in English* Vol. II)

Sharon Pollock: *Blood Relations*

Unit II

Jay Macpherson: The Fisherman, The Boatman

Kateri Damu : Says Who: Colonialism Identity and Defining Indigenous

Literature, in Looking at the Words of Our people first nations

Analysis of Literature. Ed. Jeanette Armstrong, British Columbia: Theytus, 1993)

Unit III

Margaret Atwood: Departure from the Bush, First Neighbors

: Disembarking at Quebec, The Two Fires

Michael* Ondaatje: Letter and Other Worlds

Sinclair Ross: As for Me and My House

Beatrice Culleton: April Rain Tree

Arnold Harchand Itwaru: Shanti

Unit IV

Connie Fife: Resistance (from **The Colour of Resistance: A Contemporary Collection of writing by Aboriginal Women, Toronto, Sister Vision Press, 1997**)

George Ryga: *The Ecstasy of Rita Joe*

Tomson Highway: *The Rez Sisters*

Unit V

Beth Cuthand: Post-Oka Woman

Sue Deranger: Untitled, from (Gathering; The En'owking, Journal of First North American Peoples, Vol. II, Princeton, Theytus Books, 1992)

***All poems are from an Anthology of Canadian Literature in English, Vol. II ed. By Donna Bennet and Russel Brown, Toronto: OUP, 1983)**

Note: The Viva examination will cover the 3 compulsory papers and the 2 electives.

SECOND YEAR - SEMESTER – III

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PEL 301 - INDIAN WRITING IN ENGLISH

Unit I

Rabindranath Tagore: “Geethanjali” Section 1 to 20.

Sir Aurobindo: “The Trance of Waiting...”

Manjula Padmanabhan: *Harvest*

Mulk Raj Anand: *Two Leaves and a Bud*

Unit II

Sarojini Naidu: “Summer Woods”, “Village Song.”

Toru Dutt: “Our Casuarina Tree.”

Jayanta Mahapatra: “The Whorehouse in a Calcutta Street.”

Mahesh Dattani: *Final Solutions*.

Raja Rao: *The Serpent and the Rope*.

Unit III

Kamala Das: “My Grandmother’s House,” “The Dance of Eunuchs.”

Nissim Ezekiel: “Philosopher,” “Poet, Lover, Bird Watcher,” and “History.”

Jawaharlal Nehru: “Life’s Philosophy.”

R. K. Narayan: *Financial Expert*.

Unit IV

R. Parthasarathy: “Homecoming.”

Keki Daruwala: “Routine” and “Death of a Bird.”

Ashish Nandy: “The Uncolonized Mind” (from *The Intimate Enemy*)

Anita Desai: *Journey to Ithaca*.

Girish Karnad: *Tuqlak*.

Unit V

A.K. Ramanujan: “A River” and “The Striders.”

Dom Moraes: “Jason.”

Susie Tharu: “Englising Indulekha” (from *Haritham 1995*)

Arundhati Roy: *The God of Small Things*

PEL 302 - ENGLISH LANGUAGE: HISTORY AND USAGE

Unit I

Elements of Semiology. The study of language as part of Semiology

The characteristics of human language as a system of communication. The distinction between human language and animal communication. The features of language that help the communication of ideas: Binary opposition between phonemes.

Introduction to Prosody – Rhyme – Meter – Heroic couplet -- Blank verse.

Unit II

The Indo-European family of languages and the position of English in it.

The various stages in the evolution of the English Language: Old English, Middle English, Modern English.

Figurative Language: Simile, Metaphor, Personification, Euphemism, Hyperbole.

Unit III

Foreign influence on the English language: Greek, Latin, French, Scandinavian Language, Indian Languages.

Contribution of major writers to the growth of English Vocabulary: The Bible Translators, Spenser, Shakespeare, Milton.

Allusion, Irony, Dramatic Irony, Overstatement, Understatement, Pun

Unit IV

Word building in English: Composition, Derivation, Back formation, .

Semantic changes: Generalization, specialization, extension, elevation, degeneration.

Zeugma, Imagery, Alliteration, Antithesis, Oxymoron, Litotes

Unit V

Spelling and spelling reform.

Varieties of English: British and American English in India.

Apostrophe, Climax, Anticlimax, Metonymy, Hiatus, Synecdoche

References

- Mesthrie, Rajend and Rakesh M. Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
- Pinker, Steven. 1994 *The language instinct*. Harmondsworth: Penguin.
- De Saussure, Ferdinand. 1966. *Course in General Linguistics*. New York: McGraw Hill.
- Akmajian, A., R. A. Demers and R, M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991).
- Fromkin, Victoria ed. 2000. *Linguistics: An Introduction to Linguistic Theory*. Malden, MA: Blackwell.
- Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974).
- Chierchia, Gennaro and Sally McConnell-Ginet. 2000. *Meaning and Grammar: An Introduction to Semantics*. Cambridge, Massachusetts: MIT Press.
- Chomsky, Noam. 1965. *Aspects of the theory of syntax*. Cambridge, Massachusetts: MIT Press.
- Blackstone: *Prosody*.

PEL 303 - AMERICAN LITERATURE – PRE - 1940

Unit I

Allan Poe: “The Raven.”

Walt Whitman: “A passage to India.”

Emerson: “Self-reliance.”

Hawthorne: *The Scarlet Letter*

Tennessee Williams: *A Street Car Named Desire*.

Unit II

Emily Dickinson: “I Felt a Funeral . . .”

“There is a certain slant of light.”

Thoreau: “Civil Disobedience.”

O Neill: *The Emperor Jones*.

Unit III

Robert Frost: “Home Burial.”

Wallace Stevens: “The Emperor of Ice Cream.”

Melville: “*Moby Dick*.”

Arthur Miller: “*Death of a Salesman*.”

Unit IV

EE Cummings: “Buffalo Bill.”

Hart Crane: “Poem: To Brooklyn Bridge.”

Langston Hughes: “I Too.”

Mark Twain: *Huckleberry Finn*.

Faulkner: *The Sound and the Fury*.

Unit V

Robert Lowell: “For the Union Dead.”

Ginsberg: “America.”

Sylvia Plath: “Lady Lazarus.”

Tony Morrison: *Tar Baby*.

Amiri Baraka (Le Roi Jones): *Dutchman*.

WOMEN'S WRITING (ELECTIVE)

Unit I

Helene Cixous: "The Laugh of the Medusa" (1976)(Full Text available online). Sappho: "Hymn to Aphrodite" (www. Sacred-texts.com)

Emily Dickinson: "She rose to his requirements." (www.poemhunter.com)

Kate Chopin: *The Awakening* (1899).

Unit II

Gayatri Spivak: "Can the Subaltern Speak?" 1983. (Full Text available online).

Anne Bradstreet: "The Author to her Book" (www.poets.org)

Maya Angelous: "I know why the caged bird sings." (www.poemhunter.com)

Jeanette Winterson: *Oranges are not the only Fruit* (1985).

Unit III

Tharu & Lalita: "Introduction: Women Writing in India" (1994).

Margaret Atwood: "This is a Photograph of me." (www.poemhunter.com)

Alice Walker: *The Color Purple* (1982)

Shashi Deshpande: *That Long Silence* (1990).

Unit IV

Rajeswari Sundararajan: "Subjectivity, representation and the politics of postcoloniality" from *Real and Imagined Women: Gender, Culture and Post-colonialism* (Routledge, 1993)

Kamala Das: "A Man is a Season" & "The Sunshine Cat."

Caryl Churchill: *Top Girls*.

Unit V

Sylvia Plath: "Mirror" & "Stings" (www.americanpoems.com)

Andrienne Rich: "Twenty-one Love Poems" (www.angelfire.com)

Mahaswetha Devi: *Mother of 1084*.

Recommended Readings:

(The assignments, presentations and the written examinations of the students, evaluated as Internal Assessment, should NOT be based on the recommended readings)

Virginia Woolf, *A Room of One's Own*

Charlotte Perkins Gilman, *The Yellow Wall Paper* (1892)

Elaine Showalter, *Toward a Feminist Poetics* (1979)

Sandra Gilbert and Susan Gubar, *The Mad Woman in the Attic* (1979)

Judith Butler, *Gender Trouble* (1990)

Patricia Hill Collins, "Defining Black Feminist Thought" ([www. Feministzine.com](http://www.Feministzine.com))

Essed, Goldberg & Kobayashi, eds *A Companion to Gender Studies* (Routledge Publications, 2005)

FILM STUDIES (ELECTIVE)

Unit I: Film Theory I

Sergei Eisenstein: “Word and Image” (from *Film Sense*)

Andre Bazin: “Evolution of the Language of cinema” (from *Movies and Methods*)

Jean-Louis Baudry: “Ideological Effects of the Basic Cinematographic Apparatus.”

Unit II: Film Theory II

Laura Mulvey: “Visual Pleasure and Narrative Cinema.”

Robert Stam & Louis Spence: “Colonialism, Racism and Representation: an Introduction” (all three from *Movies and Methods*).

Wimal Dissanayake: “Rethinking Indian Popular Cinema: Towards Newer Frames of Understanding” (from *Rethinking Third Cinema (2003)* ed. A. R. Guneratne & Dissanayake)

Unit III: Film Classics

Battleship Potemkin: Sergei Eisenstein

Wild Strawberries: Ingmar Bergman

Psycho: Alfred Hitchcock

Gone with the Wind: Victor Fleming

Ran: Akira Kurosowa

Jurassic Park: Steven Spielberg.

Unit IV: Film Genres

Italian Neorealism : Bicycle Thieves ((Dir:Vittorio de Sica)

French New Wave : Breathless (Dir: Jean Luc-Godard).

Unit V

New German Cinema : Marriage of Maria Braun (Dir: Werner Fassbinder)

Third Cinema : Lucia (Dir. Humberto Solas)

Documentary : Glass (Dir. Bert Haanstra)

Recommended Viewing and Reading

Movies

A Trip to the Moon (1902) : Georges Melies

Birth of a Nation (1915) : D.W. Griffith

Citizen Kane (1941) : Orson Welles

Pather Panchali (1955) : Satyajit Ray

Elippathayam(1982) : Adoor Gopalakrishnan

Essays

Bill Nichols: “The Voice of Documentary: (from *Movies and Methods.*)

Books

James Monaco: How to read Cinema (NY:OUP, 1981).

Philip Rosen(ed.): Narrative, Apparatus, Ideology: a Film Theory Reader(Columbia University Press, 1986)

Ravi Vasudevan(ed.): Making Meaning in Indian Cinema (Sage 2000)

Gopinathan.K (ed.) : Film and Philosophy (Calicut University, 2003)

Lalitha Gopalan (ed.): The Cinema of India (London: The Wallflower Press. 2009).

Meena Pillai (Ed.): Women in Malayalam Cinema (Orient Black Swan, 2010)

(The assignments, presentations and the written examinations of the students, evaluated as Internal Assessment, should be based on the recommended Viewing and Reading.)

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TRANSLATION THEORY AND PRACTICE (ELECTIVE)

The student will be evaluated purely on the basis of a short-term project on translation that she/he is to undertake and complete under the supervision of a teacher in her/his department. The project will consist of an attempt to translate a text or a number of texts about 10000 words (short stories, plays, poems etc) from a regional Indian language into English.

The term paper and the written examination (Internal Assessment) will be decided by the Supervising Teacher. Three copies of the work should be submitted to the Department.

(Deadline for submission: Before the commencement of the University examination at the end of the Semester.)

ADVANCED LITERARY THEORY (ELECTIVE)

Unit I: A Survey of Major Theoretical Systems

Structuralism

Saussure- Linguistic Model- Semiology; Prague School of Linguistics- Roman Jakobson; Levi-Strauss-Mythemes; Barthes-Parisian Fashion analysis; C.S. Peirce and Semiotics; Structuralist Narratology- Gerrard Genette, A.J.Griemas and Vladimar Propp.

Post-Structuralism/ Deconstruction

Derrida-Logocentrism-Decentering-Deconstruction-Aporia and Supplement; Barthes-The Death of the Author-The Pleasure of the Text- Readerly and Writerly Texts; Foucault -- Knowledge, Power and Discourse; Yale School of Criticism.

Unit II

Psychoanalysis

Freud-Dreams, Ego and Unconscious-Oedipus Complex; Lacan- Mirror Stage- Imaginary, Symbolic and Real-Ego Formation and Constructions of Selfhood-Jouissance-Unconscious and Language; Zizek-ideology-Subject-Subjectivization-Fantasy.

Feminism

The First Wave-Women's Suffrage Movements and Rights Movements- Virginia Woolf and Simone de Beauvoir; Second Wave Feminism; Kate Millet-Elaine Showalter(Gynocriticism); Marxist Feminism-Juliet Mitchell; French Feminism-Luce Irigaray-Helene Cixous; Lesbian Feminism; Black Feminism; Dalit Feminism; Postfeminism.

Unit III

Cultural Materialism/ New Historicism

NeoMarxism; Raymond Williams-Culture and Materialism; Stephen Greenblatt and Louis Montrose-Textuality and Historicity; Texts and Cotexts; Representation, Politics and Power; Jonathan Dollimore/Alan

Sinfield-Rereading the Renaissance and Shakespeare.

Postcolonialism

Fanon-Decolonization-National Consciousness; Benedict Anderson-Nationalisms-Imagined Communities; Edward Said-Orientalism; Gayatri Spivak-Strategic Essentialism-Subaltern Studies; Homi Bhabha-Hybridity-Ambivalence-Mimicry.

Unit IV

Ecocriticism

Anthropocentrism, the Crisis of Humanism and Ecocentrism; Nature/Culture; Cheryll Glotfelty-Green Studies; Lawrence Buell-Ecological Imagination; Ecofeminism, Ecopsychology Paradigm shifts.

Unit V

Module II- Selections from Theorists

1. Jacques Derrida: "Differance"
2. Jacques Lacan: "Seminar on 'The Purloined Letter' "
3. Stephen Greenblatt: "Shakespeare and the Exorcists"
4. Edward Said: "Jane Austin and Empire"
5. Jonathan Bate: "From 'Red' to 'Green' "
6. Helene Cixous: "The Laugh of the Medussa"
7. Graham Good: Presentism: "Postmodernism, Poststructuralism, Postcolonialism."

Note: The Viva examination will cover the 3 compulsory papers and the 2 electives.

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PEL 401 - LINGUISTICS

Unit I

Linguistics as a science – Human language and other systems of communication – Diachronic and Synchronic approaches to the study of language.

Unit II

Socio-linguistics -- Psycholinguistics -- Behaviourist and Cognitive analysis – Stylistics -- Semantics, Convergence and Divergence -- Language change – Dialect -- Style, Register, Pidgin, Creole, Bilingualism.

Unit III

Traditional grammar- grammaticality and acceptability, grammar and usage.

Structural grammar-IC analysis-Phrase structural grammar-TG grammar-some transformations- A general introduction to Case grammar, Systemic grammar, Stratification Grammar and Tagmemics.

Unit IV

Elements of English, Bound morphemes, Elements of English, Syntax, sentence, clause, phrase, word.

Transformation process: Negation, interrogation, passive, emphatic etc.

Competence and performance. Deep structure and surface structure. Ambiguity and T.G grammar.

Unit V

The Schools of Linguistics-The Geneva School, Saussure, The Copenhagen School, Hjelmslev, The Prague School, Roman Jakobson, The London School, Halliday, The American School, Bloomfield, Generative Linguistics.

Noam Chomsky' Indian contribution to Linguistics, -- Paninian Phonology and the Karaka Theory.

Books recommended

1. Wallwork, JF, *Language and Linguistics*
2. Boolinger D, *Aspects of Language*
3. Crystal, David, *Linguistics*
4. West, Pred: *The way of language*
5. S.K. Verma and N. Krishnaswamy: *Modern Linguistics* (1994) Oxford
6. R.H. Robins: *General linguistics: An Introductory Survey* (1980) Longman
7. Leonard Bloomfield: *Language* (1993) Allen & Unwin
8. A. Radford *Transformational syntax* (1981) CUP
9. Lyons: *An Introduction to Theoretical Linguistics* (1958) Macmillan
10. C.F. Hockett: *A Course in Modern Linguistics* (1958) Macmillan
11. R.W. Langacker: *Language and its structure*

PEL 402 - AN INTRODUCTION TO CULTURAL STUDIES

Unit I

Early Ruminations

Barthes, Roland (1957) "Mythologies," extract in Nilanjana Gupta .ed. *Cultural Studies I* (Delhi: Worldview Publications, 2004).

Williams, Raymond, (1958) "Culture is Ordinary" from *The Everyday Life Reader*. Ed. Ben Highmore, Routledge, 2002.
(http://www.personal.psu.edu/users/s/a/sam50/readings521/WILLIAMS_Cult-Ord.pdf)

Walter Benjamin (1968) "The Work of Art in the Age of Mechanical Reproduction," in Hannah Arendt (ed) *Illuminations* (New York: Schocken Books)

Unit II

Theory

Hall, Stuart. (1980). "Cultural Studies: Two Paradigms". *Media, Culture and Society* 2: 57–72.

Eric Hobsbawm (1983) "Inventing Traditions," *The Invention of Traditions*. Eds. Eric Hobsbawm & Terence Ranger (Cambridge University Press).

Ella Shohat "From Eurocentrism to Polycentrism," *Unthinking Eurocentrism: Multiculturalism and the Media* by Ella Shohat and Robert Stam, London & New York: Routledge, 1995

Unit III

Theory & Praxis

Chakravorty, Gayatri Spivak "Politics of Translation" in *Outside in the Teaching Machine* (New York: Routledge, 1993) 179-200

Stuart Hall (1980) "Encoding/Decoding" extract in Nilanjana Gupta .ed. *Cultural Studies I* (Delhi: Worldview Publications, 2004).

Unit IV

Bourdieu, Pierre (1982) "The Uses of the People," In *Other Words: Essays Towards a Reflexive Sociology* (Stanford University Press, 1990).

Rubin, Gayle "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" *Pleasure and Danger: Exploring Female Sexuality*. Ed. Carole S. Vance. London: Pandora. 1992. 267-293.

Unit V

Connell, R W “Hegemonic Masculinity: Rethinking the Concept,” in *Gender & Society*, Vol. 19, No. 6, December 2005. P.829-859.

Kluge, Alexander, “On Film and the Public Sphere,” *New German Critique*, No. 24/25, Autumn, 1981 – Winter 1981. (pp. 206-220).

Recommended Reading:

1. Storey, John (1998) *An Introduction to Cultural Theory and Popular Culture* (Second Edition), Athens, GA: University of Georgia Press.
2. Storey, John (ed.) (1994) *Cultural Theory and Popular Culture: A Reader*, New York: Harvester Wheatsheaf
3. Milner, Andrew (1994) *Contemporary Cultural Theory: An Introduction*, London: UCL Press
4. Turner, Graeme (1992) *British Cultural Studies: An Introduction*.

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PEL 403 - DISSERTATION

A dissertation based on the intensive study of an author or a topic chosen/or a project (not a translation) and written under the supervision of a teacher in the Department. Expected length-- about 10000 words. Should follow MLA Handbook for methodology /documentation. Three typed copies should be submitted.

(Deadline for submission: Before the commencement of the University examination at the end of the Semester. The internal assessment will be based partly on Research Methodology and partly on the topic chosen, as per the University Guidelines.

INTRODUCTION TO CHILDREN'S LITERATURE (ELECTIVE)

Unit I

Robert Louis Stevenson : "My Shadow"

Ted Hughes : "Tiger"

Vishnu Sharma : *The Panchatantra*

Rudyard Kipling : *Just So Stories*

Roderick McGillis : "Looking in the Mirror: Pedagogy, Theory, and Children's Literature"

Hans Heino Ewers : "The Market for Children's Books and Media"

Unit II

Roald Dahl : "Little Red Riding Hood and the Wolf"

Grace Nicholas : "Lizard"

Charles Perrault : "Little Red Riding Hood"

E. B. White : *Charlotte's Web*

Zohar Shavit : "The Concept of Childhood and Children's Folktales:

Test Case – 'Little Red Riding Hood' "

Unit III

Valery Nash : "Witch Words"

Kunjunni Master : "A Tongue-Twister", "Tell Me a Story"

Dr. Seuss : *The Cat in the Hat*

Brothers Grimm : "Hansel and Gretel"

Kirsty Murray : *Bridie's Fire*

Bruno Bettelheim : "Hansel and Gretel"

Unit IV

Anushka Ravishanker & : *Excuse me, is this India?*

Anita Leutwiter

Russell Hoban & : *Best Friends for Frances*

J.M. Barrie : *Peter Pan*

Salman Rushdie : *Haroun and the Sea of Stories*

Donna Jo Napoli : *The Magic Circle*

Perry Nodelman : “How Picture Books Work”

Unit V

Lillian Hoban

Maurice Sendak : *Where the Wild Things Are*

Deepa Agarwal : *Shanti's Friend*

Lawrence Yep : *Dragonwings*

J. K. Rowling : *Harry Potter & the Philosopher's Stone*

Suchismita Banerjee : “Contemporary Children's Literature in India: New Trajectories”

Bibliography

Agarwal, Deepa and Avishek Sen. *Shanti's Friend*. Mumbai: Pratham Books, 2007.

Beaumont, Jeanne Marie and Claudia Carlson. *The Poets' Grimm : 20th Century Poems From Grimm's Fairy Tales*. Ed. Ashland, OR: Story Line Press, 2003.

Butler, Charles. Ed. *Teaching Children's Fiction*. New York: Palgrave Macmillan, 2006.

Egoff, Sheila, et al. *Only Connect: Readings on Children's Literature 3rd ed.* Toronto: OUP, 1996.

Ewers, Hans-Heino. *Fundamental Concepts of Children's Literature Research: Literary and Sociological Approaches*. Tr. William J. McCann. New York: Routledge, 2009.

Dr. Seuss. *The Cat in the Hat*. 1957. London: Harper Collins, 2003.

Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar. *The Tenth Rasa: An Anthology of Indian Nonsense*. New Delhi: Penguin, 2007.

Hoban, Russell and Lillian Hoban. *Best Friends for Frances*. New York: Harper & Row, 1969.

Hughes, Ted. *Collected Poems for Children*. London: Faber and Faber, 2005.

Kipling, Rudyard. *Just So Stories*. 1902. New Delhi: Tiny Tot Publications, 2004.

Murray, Kirsty. *Bridie's Fire*. Children of the Wind Series Book 1. Crows Nest NSW: Allen & Unwin, 2003.

Napoli, Donna Jo. *The Magic Circle*. New York: Dutton, 1993.

Ravishankar, Anushka and Anita leutwiler. *Excuse me, is this India?* Tara Publishing, 2003.

Rowling, J.K. *Harry Potter and the Philosopher's Stone*. London: Bloomsbury, 1997.

Rushdie, Salman. *Haroun and the Sea of Stories*. London: Penguin, 1990.

Ryder, Arthur W. trans. *The Panchatantra*. Bombay: Jaico Publishing House, 1975.

Sendak, Maurice. *Where the Wild Things Are*. New York: Harper and Row, 1963.

Suchismita Banerjee. "Contemporary Children's Literature in India: New Trajectories". *Journal of Children's Literature* 2.2. (July 2008). Thrissur: Children's Literature Association of India. (p. 6-25).

Tatar, Maria. Ed. *The Classic Fairy Tales*. New York: Norton, 1999.

White, E. B. *Charlotte's Web*. 1952. New York: Harper Collins, 1980.

Zipes, Jack et al. *The Norton Anthology of Children's Literature: The Traditions in English*. New York: Norton, 2005.

POST COLONIAL POETRY (ELECTIVE)

Unit I

A.K. Ramanujan - "Self Portrait", "Small-scale Reflections"

Kamala Das - "An Introduction", "Nani"

Keki N. Daruwalla - "The Ghagra in Spate"

Dom Moraes - "A Letter", "Sinbad"

Jayanta Mahapatra - "A Ram of Rites" (Indian)

Unit II

Leopold Senghor - "New York"

Gabriel Okara - "Once upon a Time", "The Mystic Drum"

David Diop - "Africa" (Africa)

John Pepper Clark - "The Casualties"

Wole Soyinka - "Telephonic Conversation"

Unit III

Ama Ata Aidoo - "Motherhood and the Numbers Game"

Allen Curnow (New Zealand) - "House and Land", "Landfall in Unknown Seas"

A.D. Hope - "Australia" (Australia)

Jack Davis - "Aboriginal Australian"

Kenneth Slessor "South Country", "The Night Ride"

Unit IV

F.R. Scott - "Laurentian Shield"

Margaret Atwood - "Journey to the Interior"

James Reaney - "Maps"

Derek Walcott - "Ruins of a Great House" (West Indies)

E.E. Tiang Hong - "Arrival" (Malaysia)

Unit V

Edwin Thumbo -“A Quite Evenings” (Singapore)

Kishwar Naheed -“I am not that woman” (Pakistan)

Almaghir Hashmi -“So What if I Live in House Made by Idiots” (Bangladesh)

Lakdasa Vikramsimha -“Don’t Talk to Me about Matisse” (Sri Lanka)

Most of these poems have been taken from the following anthologies:

- 1) The Arnold Anthology of Post-colonial Literature, ed. John Thieme, 1996
- 2) An Anthology of Commonwealth Poetry ed. C.D. Narasimhaiah, Madras, Macmillan, 1990.

AMERICAN POETRY - POST 1940 (ELECTIVE)

Unit I

Robert Lowell:

1. "Man and Wife"
2. "Skunk Hour"
3. "Eye and Tooth"
4. "For the Union Dead."

Elizabath Bishop:

1. "At the Fishhouses"
2. "The Burglar of Babylon"
3. "Pink Dog"
4. "Pleasure Seas."

Allen Ginsberg: "Kaddish."

Unit II

Adrienne Rich:

1. "Readings of History"
2. "Face to Face"
3. "Nightbreak"
4. "In Those Years"

Gregory Corso:

1. "Marriage"
2. "Birthplace Revisited."

Charles Olson: 1. "The Kingfisher,"

2. "I, Maximus of Gloucester, to You."

Unit III

Anne Sexton:

1. "The Exorcists."
2. "Housewife."
3. "The Sickness Unto Death."
4. "The Love Plant."

Gary Snyder: "Rip-Rap."

Robert Creeley: 1. "The Innocence."

2. "The Door."

Kenneth Koch: "Thank you."

Unit IV

Sylvia Plath:

1. "Lady Lazarus"
2. "Tulips"
3. "The Moon and the Yew Tree."
4. "Daddy."

Frank O'Hara:

1. "Ode to Joy."
2. "The Day Lady Died."

Edward Dorn: 1. "The Rick of Green Wood,"

2. "The Hide of My Mother."
3. "The Air of June Sings."

Unit V

Gwendolyn Brooks

1. "The mother."
2. "Beauty Shoppe."
3. "Boy Breaking Glass."
4. "Riot."

John Ashbery: "The Boy."

Theresa Hak Kyun Cha: "Dictee."

Suggested Readings on American Poetry

1. Elaine Tyler May: *Homeward Bound: American Families in the Cold War*.
2. Michael Davidson: *Guys Like Us: Citing Masculinity in Cold War poetics*.
3. Jeffrey Gray: *Mastery's End: Travel and Postwar American poetry*.
4. Alan Nadel: *Containment Culture: American narratives, Postmodernism, and the Atomic Age*.
5. Thomas Travisano: *Mid-Century Quartet*.
6. Deborah Nelson: *Pursuing Privacy in Cold War America*.
7. Lary May, ed. *Recasting America: Culture and Politics in the Age of the Cold War*.
8. David Haberman: *The Fifties*.

INDIAN AESTHETICS [ELECTIVE]

The student is expected to be well acquainted with the theories propounded by the following aestheticians:

Unit I

Bharatha, Dandi.

Unit II

Bhamaha, Vamana.

Unit III

Anandavardhana, Abhinavagupa

Unit IV

Rajasekhara, Kuntaka.

Unit V

Mahimabhata, Kshemendra

Books recommended

Any standard translation of the works of the writers prescribed can be used. As secondary sources the following works could be consulted.

S.K. De, *History of Sanskrit Poetics*- (In two volumes) Calcutta Girma K.C. Mukhopadhyay 1960

P.V. Kane, *History of Sanskrit Poetics. Delhi: Motilal Banaridass 1974*

Krishna Chaitanya, *Sanskrit Poetics, A Critical and Comparative Study* –Bombay: Asia Publishing House, 1919.

V.S. Sethuraman ed. *Indian Aesthetics, an introduction* – Macmillan, 1992

Note: The Viva examination will cover the 3 compulsory papers and the 2 electives. Students are expected to submit three copies of the dissertation to the Department.