



**HINDUSTAN**

INSTITUTE OF TECHNOLOGY & SCIENCE  
(DEEMED TO BE UNIVERSITY)

CHENNAI

**M.A., English Language Teaching and Literature**

**(Duration: 2 Years)**

**CURRICULUM and SYLLABUS**

**(Applicable for Students admitted from Academic Year 2022-23)**

**DEPARTMENT OF LANGUAGES**

**SCHOOL OF LIBERAL ARTS AND SCIENCES**

**HINDUSTAN INSTITUTE OF TECHNOLOGY AND SCIENCE**

# HINDUSTAN INSTITUTE OF TECHNOLOGY AND SCIENCE

**Motto:**

*To Make Every Man a Success and No Man a Failure*

**Vision:**

*To be an International Institute of Excellence, providing a conducive environment for education with a strong emphasis on innovation, quality, research and strategic partnership blended with values and commitment to society.*

**Mission:**

- *To create an ecosystem that promotes learning and world class research.*
- *To nurture creativity and innovation.*
- *To instill highest ethical standards and values.*
- *To pursue activities for the development of the Society.*
- *To develop national and international collaborations with institutes and industries of eminence.*
- *To enable graduates to become future leaders and innovators.*

**Value Statement:**

*Integrity, Innovation, Internationalization.*

# DEPARTMENT OF LANGUAGES

## **Vision:**

- *To enhance the department as a centre for academic excellence through teaching process and research activities that promote and nurture literary sensibilities, language competence and critical thinking.*

## **Mission:**

- *To enhancement the learner's communicative competence, language proficiency and cultural insight to help in career advancement and to make them evolve as global citizens.*
- *To enable the student community towards career advancement globally, by equipping them with creative intelligence and intercultural competence using language skills.*

## **PROGRAMME'S EDUCATIONAL OBJECTIVES (PEO'S):**

**PEO1** - *Successful career and adaptability to industry: The students will be exposed to a variety of opportunities from which they can opt any prosperous career which are associated with English Language and Literature - translation, mass media, technical writing, script writing, editing, English language teaching, soft skill training etc.*

**PEO2** - *Analytical Approach: Introduce students to the study of literature by providing practice in careful, critical reading and developing in them a sense of the various contexts—biographical, social, political, etc.*

**PEO3** - *Contribution to English Literature and English Language Teaching and lifelong learning: Gaining awareness on the various roles of literature in addressing contemporary issues. Application of the principles of soft skills, problem solving, creative thinking, group dynamics, team building, leadership skills, decision making skills, contributing to overall personality and career development.*

## **PROGRAMME'S OUTCOMES (PO'S):**

- 1. Acquire the requisite employability skills for successful careers and cater to the workforce demand globally.*
- 2. Function as accomplished professionals in various fields with due emphasis on personality development and communication skills.*
- 3. Understand, and appreciate Literary texts that are at the heart of the diverse traditions of the English language.*
- 4. Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts*
- 5. Analyse, interpret, and understand the complex interrelationships between authors, texts, and specific social, political, and historical contexts and apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres*
- 6. Develop a sense of curiosity to do research in their area of interest in Literature and Language.*
- 7. Inculcate lifelong learning and cope with changing literary theories and movements*
- 8. Understand the role of literature in addressing contemporary issues such as environmental concern, technical impacts and Gender issues.*

## **PROGRAMME'S SPECIFIC OUTCOMES (PSO'S):**

***PSO-1** : Recognize employability options in English literature and language studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development.*

***PSO-2** : Acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature across different ages and continents and the different genres of literature leading to the comprehension of literary movements with the current literary trends.*

***PSO-3** : Critically analyse scholarly works in the areas of English language teaching, literary theory of English literary works and translation studies.*

## M.A., English Language Teaching and Literature

SEMESTER- I									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CF	ELA3701	Foundation Course: Language through Literature	5	0	0	0	2	5
2	CF	ELA3702	British Literature Part I (from 16 <sup>th</sup> to 18 <sup>th</sup> Century)	5	0	0	0	2	5
3	CF	ELA3703	English Language: Its History, Structure & Phonetics	5	0	0	0	2	5
<b>Total</b>									
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- II									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CF	ELA3716	British Literature Part II (The 19 <sup>th</sup> Century)	5	0	0	0	2	5
2	CF	ELA3717	American Literature Part I (Up to 1940)	5	0	0	0	2	5
3	CF	ELA3718	Introduction to Linguistics	5	0	0	0	2	5
<b>Total</b>									
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- III									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CF	ELA3801	British Literature Part III (1900 onwards)	5	0	0	0	2	5
2	CF	ELA3802	American Literature Part II (Post 1940)	5	0	0	0	2	5
3	CF	ELA3803	Literary Criticism	5	0	0	0	2	5
<b>Total</b>									
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- IV									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CF	ELA3816	Critical Theory	5	0	0	0	2	5
2	CF	ELA3817	Teaching English as a Second Language	5	0	0	0	2	5
3	CF	ELA3818	Written Project and Viva-voce	5	0	0	0	2	5
			<b>Total</b>						
<b>L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours</b>									

**TOTAL CREDITS: 100**

**LIST OF DEPARTMENTAL ELECTIVES WITH GROUPING - SEMESTER  
WISE**

SEM	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
Elective I									
1	DE	ELA3721	Interpersonal Communication & Soft Skills	5	0	0	0	2	5
1	DE	ELA3722	Writing for Media	5	0	0	0	2	5
1	DE	ELA3723	Introduction to Film Studies	5	0	0	0	2	5
Elective II									
2	DE	ELA3731	Shakespeare	5	0	0	0	2	5
2	DE	ELA3732	Indian Writing in English	5	0	0	0	2	5
2	DE	ELA3733	Translation Studies: Theory and Practice	5	0	0	0	2	5
2	DE	ELA3734	Introduction to Comparative Literature	5	0	0	0	2	5
Elective III									
3	DE	ELA3821	World Drama	5	0	0	0	2	5
3	DE	ELA3822	European Fiction	5	0	0	0	2	5
3	DE	ELA3823	Women's Writings	5	0	0	0	2	5
3	DE	ELA3824	Canadian Literature	5	0	0	0	2	5
3	DE	ELA3825	Introduction to Cultural Studies	5	0	0	0	2	5
Elective IV									
4	DE	ELA3831	Introduction to Children's Literature	5	0	0	0	2	5
4	DE	ELA3832	Post-Colonial Poetry	5	0	0	0	2	5
4	DE	ELA3833	Post-colonial Fiction and Drama	5	0	0	0	2	5
4	DE	ELA3834	Theatre and Communication	5	0	0	0	2	5

## Programme Structure

PSO1		PSO2			PSO3		
Recognize employability options in English literature and language studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development.		Acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature across different ages and continents and the different genres of literature leading to the comprehension of literary movements with the current literary trends.			Critically analyse scholarly works in the areas of English language teaching, literary theory of English literary works and translation studies.		
1	2	3	4	5	6	7	8
<b>Employability Skills</b>	<b>Personality Development and Communication skills</b>	<b>Understand, and appreciate Literary texts</b>	<b>Analyze &amp; Interpret the Critical ideas of the Literary Texts</b>	<b><u>Analyse &amp; interpret complex interrelationships</u></b>	<b>Sense of curiosity to do research</b>	<b>Cope up with changing literary theories and movements</b>	<b>Understand the role of literature in addressing contemporary issues</b>
Writing for Media	Interpersonal Communication & Soft Skills	Foundation Course: Language through Literature	Indian Writing in English	Literary Criticism	English Language: Its History, Structure & Phonetics	Critical Theory	Women's Writings
Introduction to Film Studies		Shakespeare	European Fiction	Introduction to Comparative Literature	Introduction to Linguistics	Translation Studies: Theory and Practice	Introduction to Cultural Studies
		British Literature Part I (from 16th to 18th Century)	Canadian Literature	World Drama	Teaching English as a Second Language	Post-Colonial Poetry	Theatre and Communication
		British Literature Part II (The 19th Century)		Introduction to Children's Literature		Post-colonial Fiction and Drama	
		American Literature Part I (Up to 1940)					
		British Literature Part III (1900 onwards)					
		American Literature Part II (Post 1940)					



