



HINDUSTAN

**INSTITUTE OF TECHNOLOGY & SCIENCE
(DEEMED TO BE UNIVERSITY)**

CHENNAI

B.A., English

(Duration: 3 Years)

CURRICULUM and SYLLABUS

DEPARTMENT OF LANGUAGES

SCHOOL OF LIBERAL ARTS AND SCIENCES

HINDUSTAN INSTITUTE OF TECHNOLOGY AND SCIENCE

HINDUSTAN INSTITUTE OF TECHNOLOGY AND SCIENCE

Motto:

To Make Every Man a Success and No Man a Failure

Vision:

To be an International Institute of Excellence, providing a conducive environment for education with a strong emphasis on innovation, quality, research and strategic partnership blended with values and commitment to society.

Mission:

- *To create an ecosystem that promotes learning and world class research.*
- *To nurture creativity and innovation.*
- *To instill highest ethical standards and values.*
- *To pursue activities for the development of the Society.*
- *To develop national and international collaborations with institutes and industries of eminence.*
- *To enable graduates to become future leaders and innovators.*

Value Statement:

Integrity, Innovation, Internationalization.

DEPARTMENT OF LANGUAGES

Vision:

- *To enhance the department as a centre for academic excellence through teaching process and research activities that promote and nurture literary sensibilities, language competence and critical thinking.*

Mission:

- *To enhancement the learner's communicative competence, language proficiency and cultural insight to help in career advancement and to make them evolve as global citizens.*
- *To enable the student community towards career advancement globally, by equipping them with creative intelligence and intercultural competence using language skills.*

PROGRAMME'S EDUCATIONAL OBJECTIVES (PEO'S):

PEO1 - *Successful career and adaptability to industry: The students will be exposed to a variety of opportunities from which they can opt any prosperous career which are associated with English Language and Literature - translation, mass media, technical writing, script writing, editing, English language teaching, soft skill training etc.*

PEO2 - *Analytical Approach: Introduce students to the study of literature by providing practice in careful, critical reading and developing in them a sense of the various contexts—biographical, social, political, etc.*

PEO3 - *Contribution to English Literature and English Language Teaching and lifelong learning: Gaining awareness on the various roles of literature in addressing contemporary issues. Application of the principles of soft skills, problem solving, creative thinking, group dynamics, team building, leadership skills, decision making skills, contributing to overall personality and career development.*

PROGRAMME'S OUTCOMES (PO'S):

- PO1. Interpret the language, poetical style, and diction of any literary text.*
- PO2. Develop the employability skills.*
- PO3. Familiarize students with different kinds of theatre and the varied techniques used*
- PO4. Develop students' theatrical skills and make them aware of drama script.*
- PO5. Identify and appreciate various writing styles of fiction*
- PO6. Critically analyze various perspectives in poetry aided by an understanding of the basic elements in poetry.*
- PO7. Compare Indian writers with world literature*
- PO8. Aware about the importance of oral and written communication, emphasizing the role of grammar in it.*
- PO9. Understand the evolution of Feminism as a sociocultural and political movement*
- PO10. Familiarize with various types of mass media and their characteristics*
- PO11. Understand the process of communication and interpret through literary representation.*
- PO12. Understand, evaluate and organise research papers, reviews of secondary sources through electronic sources*

PROGRAMME'S SPECIFIC OUTCOMES (PSO'S):

- PSO-1 : Application of the knowledge of Literature, theories, research and skills in different fields of literary practice and linguistic skills to enhance the professional skills.*
- PSO-2 : Analyse, interpret, and understand the complex interrelationships among authors, literary texts, and critical and theoretical approaches.*
- PSO-3 : Critically analyse scholarly works in the areas of English Language Teaching, Literary theory of English Literary works and translation studies.*

B.A. English

SEMESTER- I (Core Courses)									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CORE	TLA2101/ FLA2101	Tamil - I /French -1	3	0	0	3	0	3
2	CORE	ELA1101	Extensive Reading & Critical Thinking	5	0	0	5	0	5
3	CORE	ELA1102	Indian Writing in English	5	0	0	5	0	5
4	CORE	ELA1103	British Literature Part 1	5	0	0	5	0	5
SEMESTER- I (Elective Courses)									
1	ELECTIVE	ELA1151	Functional Grammar 1	3	0	0	3	0	3
2	ELECTIVE	ELA1152	Communicative Writing I	3	0	0	3	0	3
3	ELECTIVE	ELA1153	Introduction to Media Studies	3	0	0	3	0	3
4	ELECTIVE	ELA1154	Indian Folk Tales	3	0	0	3	0	3
5	ELECTIVE	ELA1108	Indian Films	3	0	0	3	0	3
			Total						24
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- II (Core Courses)									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CORE	TLA2116/ FLA2116	Tamil- 2/ French – 2	3	0	0	3	2	3
2	CORE	ELA1116	Intensive Reading & Critical Thinking	5	0	0	5	2	5
3	CORE	ELA1117	Indian Literature in Translation	5	0	0	5	2	5
4	CORE	ELA1118	British Literature Part II	5	0	0	5	2	5
SEMESTER- II (Elective Courses)									

1	ELECTIVE	ELA1166	Oral Communication Skills 1	3	0	0	3	0	3
2	ELECTIVE	ELA1267	Introduction to Film Studies	3	0	0	3	0	3
3	ELECTIVE	ELA1268	Writing for Media: Theory and Practice	3	0	0	3	0	3
4	ELECTIVE	ELA1269	Indian Folk Tales in Translation	3	0	0	3	0	3
5	ELECTIVE	ELA1270	Theatre and Communication	3	0	0	3	0	3
			Total						24
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- III (Core Courses)									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CORE	ELA1201	Business English	3	0	0	3	0	3
2	CORE	ELA1202	American Literature	5	0	0	5	0	5
3	CORE	ELA1203	British Literature Part III	5	0	0	5	0	5
4	CORE	ELA1204	English Language: Its History, Structure & Phonetics	5	0	0	5	0	5
SEMESTER- III (Elective Courses)									
1	ELECTIVE	ELA1251	Oral Communication Skills II	3	0	0	3	0	3
2	ELECTIVE	ELA1252	Reading for Academic Purposes	3	0	0	3	0	3
3	ELECTIVE	ELA1253	Functional Grammar II	3	0	0	3	0	3
4	ELECTIVE	ELA1254	Indian English Fiction	3	0	0	3	0	3
5	ELECTIVE	ELA1255	Indian English Poetry	3	0	0	3	0	3
			Total						24
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- IV (Core Courses)									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CORE	ELA1216	Enrichment Course	3	0	0	3	0	3
2	CORE	ELA1217	British Literature Part IV	5	0	0	5	0	5
3	CORE	ELA1218	Literary Criticism I	5	0	0	5	0	5
4	CORE	ELA1219	Applied Phonetics	5	0	0	5	0	5
SEMESTER- IV (Elective Courses)									
1	ELECTIVE	ELA1266	Introduction to Academic Management	3	0	0	3	0	3
2	ELECTIVE	ELA1267	Communicative Writing II	3	0	0	3	0	3
3	ELECTIVE	ELA1268	Introduction to Translation Studies	3	0	0	3	0	3
4	ELECTIVE	ELA1269	Indian English Drama	3	0	0	3	0	3
5	ELECTIVE	ELA1270	European Fiction in Translation	3	0	0	3	0	3
			Total						24
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- V (Core Courses)									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CORE	ELA1301	British Literature Part-IV	5	0	0	5	0	5
2	CORE	ELA1302	Literary Criticism II	5	0	0	5	0	5
3	CORE	ELA1303	Introduction to Linguistics	5	0	0	5	0	5
SEMESTER- V (Elective Courses)									
1	ELECTIVE	ELA1351	Advanced Academic Writing	3	0	0	3	0	3
2	ELECTIVE	ELA1352	Major Author(Guided Study)	3	0	0	3	0	3
3	ELECTIVE	ELA1353	Computer Assisted Language Learning	3	0	0	3	0	3

4	ELECTIVE	ELA1354	European Drama In Translation	3	0	0	3	0	3
5	ELECTIVE	ELA1355	European Poetry in Translation	3	0	0	3	0	3
			Total						24
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

SEMESTER- VI (Core Courses)									
SL. NO	COURSE CATEGORY	COURSE CODE	NAME OF THE COURSE	L	T	P	C	S	TCH
1	CORE	ELA1316	British Literature Part V	5	0	0	5	0	5
2	CORE	ELA1317	Literary Criticism III	5	0	0	5	0	5
3	CORE	ELA1318	Introduction to Linguistics	5	0	0	5	0	5
SEMESTER- VI (Elective Courses)									
1	ELECTIVE	ELA1366	Introduction to Applied Linguistics	3	0	0	3	0	3
2	ELECTIVE	ELA1367	Teaching English as a Second Language II	3	0	0	3	0	3
3	ELECTIVE	ELA1368	Practice Teaching	3	0	0	3	0	3
4	ELECTIVE	ELA1369	Post – War American Literature	3	0	0	3	0	3
5	ELECTIVE	ELA1370	Canadian Literature	3	0	0	3	0	3
6		ELA1371	Project	3	0	0	3	0	3
			Total						24
L – Lecture ; T – Tutorial ; P – Practical ; C – Credit; S- Self Study; TCH- Total Contact Hours									

Programme Structure

PSO1		PSO2			PSO3	
Recognize employability options in English literature and language studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development.		Acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature across different ages and continents and the different genres of literature leading to the comprehension of literary movements with the current literary trends.			Critically analyse scholarly works in the areas of English language teaching, literary theory of English literary works and translation studies.	
1	2	3	4	5	6	8
Media Studies	Communication Skills	Language and Literature	World Literature	Literary Criticism	Introduction to English Language	Women Studies
Introduction to Film Studies	Extensive Reading and Critical thinking	British Literature Part – I	Indian Writing in English	Literary Criticism I	English Language: Its History, Structure & Phonetics	Women's Literature
Writing for Media: Theory and Practice	Intensive Reading & Critical Thinking	British Literature Part – II	Indian Literature in Translation	Literary Criticism II	Introduction to Linguistics	
Advanced Academic Writing	Applied Phonetics	British Literature – Part III	American Literature	Literary Criticism III	Introduction to Applied Linguistics	
	Communicative Writing II	British Literature – Part IV	Post – War American Literature			
		British Literature Part-V	Canadian Literature			
		British Literature Part VI				