



HINDUSTAN

INSTITUTE OF TECHNOLOGY & SCIENCE
(DEEMED TO BE UNIVERSITY)



Two day International Virtual Conference on
Global Pandemic Outbreak: Role of Social Scientists
18th & 19th June, 2020

Organised by
**Department of Liberal Arts
&
Department of Visual Communication**





About the University

Hindustan College of Engineering, started in the year 1985, was conferred the "University Status" by University Grants Commission (UGC), Government of India, Under Section 3 of UGC Act 1956 from the academic year 2008-09 and under the name HITS (Hindustan Institute of Technology and Science). HITS is one of the most sought after Institutions in India, reputed for its highly qualified and experienced faculty and excellent infrastructural facilities for curricular and extra-curricular activities. The University has maintained an enviable academic excellence right from its inception. The student community comprises of students from all over India and Overseas. HITS offers undergraduate and postgraduate programmes under 10 Schools (Aeronautical, Building, Computing, Electrical, Management, Mechanical, Science & Humanities, Law, Liberal Arts & Applied Sciences and Design).

Department of Liberal Arts

The Department of Liberal Arts is in its infancy stage but has already created for itself name and fame. The Department offers BA programmes with a major thrust on applied aspects in the fields of Psychology, Economics, Political Science, and Sociology and two triple majors with a combination of Political Science, Psychology and Economics and Law, Economics and Political Science. The courses are designed exclusively for target learners who aim at enriching themselves in the knowledge wealth of multiple specializations rather than confining to a single domain. The aim of these programmes is to ensure delivery of focused knowledge, skills and abilities combined with an in-depth field experience in the respective areas to accomplish a wholesome experience for the learner.

Department of Visual Communication

The 3-year B.Sc. Visual Communication programme in our campus inculcates technical skills, a new perspective in creativity and ability to work in and with a team. Our programme is tailored to be the convergence of technicalities and creativity. We focus to change ideas into concepts and nurture questioning and rethinking. Film Making, Advertising, Animation, Photography, Television Production and Visual Effects are the key areas of specialization in the campus. We ensure that the students stretch their psychological and perceptual traits to deliver newer cinematic forms and become an effective visual storyteller, a multimedia artist and a creative communicator. The dynamic and creative pedagogy allows the students to excel in competitions and master the art of writing powerful screenplays. Be it photography or making visuals, we let the students strike a good balance between technical skills and creative & artistic expression.



About the Conference

The COVID-19 flare-up was a tremendous stun for governments, authorities, organizations, and common individuals too. Just as the immediate danger to general well-being, the pandemic is creating considerable financial, social and psychological challenges. The dissemination of misinformation, the spread of disease and the panic has become a threat to public health in all dimensions. A huge number of lives have been fundamentally altered. The preventive and clinical activity, monetary help and psychological assistance for individuals influenced by COVID-19 are needed in personal as well as in community levels (World Health Organisation). With the virus in its extensive, this conference will be an opportunity for deliberations on how to help people to meet the COVID-19 resultant challenges and ensure their well-being. It is indispensable for social researchers to discuss the socio-economic, political, psychological and communicative dimensions of the epidemic so as to help in policy formulation and information dissemination to combat the pandemic.

Programme Schedule

S.no	Day	Session	Duration	Plenary Session & Scientific Session*
1.	Day 1 18.06.2020	FN	45 mins + 60 mins	Session – I - Topic in Political Science
2.		AN	45 mins + 60 mins	Scientific Session
3.	Day 2 19.06.2020	FN	45 mins + 60 mins	Session – II - Topic in Psychology
4.		FN	45 mins + 60 mins	Scientific Session
5.		AN	45 mins + 60 mins	Session – III - Topic in Economics
				Scientific Session
				Session – III - Topic in Sociology
				Scientific Session
				Session – III - Topic in Communication
				Scientific Session

*The plenary session will be for 45 minutes. Scientific session (Paper Presentation) will begin followed by the plenary session and will last for an hour. This applies for all the sessions on both the days.

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Call for Papers

Papers can be submitted from the following disciplines directly or indirectly related to the theme of the conference:

(i) Psychology (ii) Political Science (iii) Economics (iv) Sociology (v) Communication studies (vi) Other allied Social Science disciplines (Library Science, Social Work, Health Studies, Gender Studies, Environmental Studies, Society & Culture etc.)

Interested participants are requested to submit their abstracts and full papers for presentation to articlehits@gmail.com

The full papers submitted before the deadline (05.06.2020) will be considered for oral presentation based on the panel's decision. Articles for publication will also be decided by a panel of jury which will be intimated to the author. Selected papers would be published in a UGC care list or SCOPUS indexed journals for a nominal fee

Last date for submission of Abstract: 25.05.2020

Last date for submission of Full Paper: 05.06.2020

Note: Papers would be accepted based on Timely Submission and Quality of Research

Guidelines for Abstract

The abstract should be written in Times New Roman, font size 12 within the range of 150-250 words. It should include the title, introduction (one or two lines), objective(s) and emphasis should be given to the method of investigation. The results and conclusion of the findings along with keywords should also be presented.

Guidelines for Full paper

The full paper should be written in Times New Roman, font size 12 within the range of 2500-3000 words. It should include the title, introduction, method of investigation, results, discussion and conclusions as well as implications of the study. Emphasis should be given on the method of investigation. For references and further guidelines follow the APA Publication Manual 7th Edition. Paper presenters should strictly adhere to the APA Publication Manual 7th Edition.



Registration Fee

Category	Early Bird Registration till 27th May, 2020	Late Bird Registration till 30th May, 2020
Paper Presenters		
Students	Rs. 300/-	Rs. 500/-
Research Scholars	Rs. 500/-	Rs. 700/-
Faculty	Rs. 700/-	Rs. 900/-
Foreign Delegates	USD 100	USD 150
Participants		
Students	Rs. 200/-	Rs. 500/-
Research Scholars	Rs. 400/-	Rs. 700/-
Faculty	Rs. 600/-	Rs. 900/-
Foreign Delegates	USD 50	USD 100

Note: Participants who have submitted their abstracts can make their payment once they have received the acceptance from our committee.

The link for the registration: <https://forms.gle/BacmAD3mbx6mp5GX7>



Online payment

Account Name : Hindustan Institute of Technology and Science

Account Number: 255402000000001

Branch : Padur

IFSC Code : IOBA0002554

How to Join the Virtual Conference?

Platform - MS Teams

The link will be sent on or before 8:00pm on 17th June 2020

Organising Committee

Convener and Organising Secretary

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