

(DEEMED TO BE UNIVERSITY)

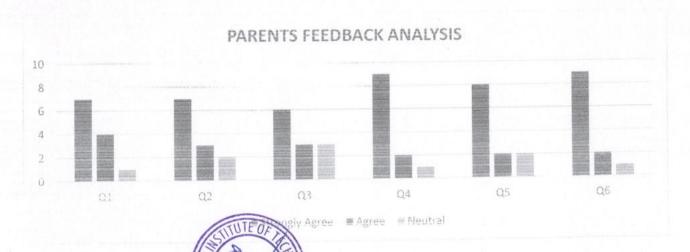
HITS/CDF/004P

SCHOOL OF LIBERAL ARTS AND APPLIED SCIENCES STAKE HOLDERS FEEDBACK ANALYSIS ON CURRICULUM DEVELOPMENT

Programme Name: B.Sc., Visual Communication

Year of Revision: 2018-19

| Stake Holder :Parent | | Total no of stakeholders:12 | | | | | |
|----------------------|--|-----------------------------|-------|---------|----------|----------------------|--|
| Q. No. | Question | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree | |
| 1 | The Curriculum, Courses and Syllabus are framed in line with industry demands. | 7 | 4 | 1 | 0 | 0 | |
| 2 | The course outcomes are well defined and measurable. | 7 | 3 | 2 | 0 | 0 | |
| 3 | The courses in the curriculum has good balance between theory and lab courses. | 6 | 3 | 3 | 0 | 0 | |
| 4 | The curricular and non-curricular initiatives taken up by HITS has helped your ward to attain the required competency level. | 9 | 2 | 1 | 0 | 0 | |
| 5 | The institutional infrastructure facilities adequate to curriculum. | 8 | 2 | 2 | 0 | 0 | |
| 3 | The course contents in the curriculum helped your ward to technically improved. | 9 | 2 | 1 | 0 | 0 | |



Coordinator (Bo\$)

DR. Hanihara Sudhan

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Chairman (BoS)

DR. David T Easow Head (SLAKS)



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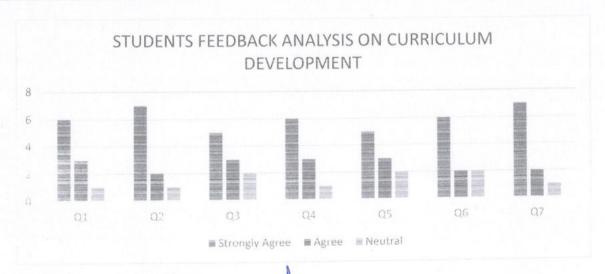
SCHOOL OF LIBERAL ARTS AND APPLIED SCIENCES

STAKE HOLDERS FEEDBACK ANALYSIS ON CURRICULUM DEVELOPMENT

Programme Name: B.Sc., Visual Communication

Year of Revision: 2018-19

| Stake Holder: Student | | Total no of stakeholders: 10 | | | | | | |
|-----------------------|---|------------------------------|-------|---------|----------|----------------------|--|--|
| Q. No. | Question | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree | | |
| 1 | The Curriculum, Courses and Syllabus are framed in line with industry demands. | 6 | 3 | 1 | 0 | 0 | | |
| 2 | The course outcomes are well defined and measurable. | 7 | 2 | 1 | 0 | 0 | | |
| 3 | The courses in the curriculum has good balance between theory and lab courses. | 5 | 3 | 2 | 0 | 0 | | |
| 4 | Curriculum allows for progressive learning from simpler to more advanced concepts. | 6 | 3 | 1 | 0 | 0 | | |
| 5 | The course contents designed are well structured, achieving a balance between fundamentals and advanced topics. | 5 | 3 | 2 | 0 | 0 | | |
| 6 | The course contents in the syllabus are coupled with practical examples to clarify concepts. | 6 | 2 | 2 | 0 | 0 | | |
| 7 | The textbooks, along with the supporting reference materials adequately covered the syllabus. | 7 | 2 | 1 | 0 | 0 | | |



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partment of Visual Communication istan Institute of Technology & Science

HITS / CDF / 004A

SCHOOL OF LIBERAL ARTS AND APPLIED SCIENCES

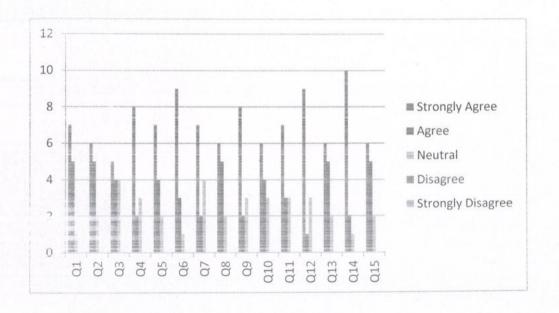
STAKE HOLDERS FEEDBACK ANALYSIS ON CURRICULUM DEVELOPMENT

Programme Name: B.Sc., Visual Communication

Year of Revision: 2018-19

| Stake Holder : Alumni | | Total no of stakeholders: 13 | | | | | | |
|-----------------------|---|------------------------------|-------|---------|----------|----------------------|--|--|
| Q. No. | Question | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree | | |
| 1 | Your Learning experience at HITS was enriching. | 7 | 5 | 1 | 0 | 0 | | |
| 2 | Department Vision & Mission Statements are well defined | 6 | 5 | 2 | 0 | 0 | | |
| 3 | The PO, PEO and PSO statements for the program offered are framed clearly | 5 | 4 | 4 | 0 | 0 | | |
| 4 | The Curriculum, Courses and Syllabus are framed in line with industry demands. | 8 | 2 | 3 | 0 | 0 | | |
| 5 | The course outcomes are well defined and measurable. | 7 | 4 | 2 | 0 | 0 | | |
| 6 | The courses in the curriculum has good balance between theory and lab courses. | 9 | 3 | 1 | 0 | 0 | | |
| 7 | the curriculum provides sufficient skills to solve problems encountered at work. | 7 | 2 | 4 | 0 | 0 | | |
| 8 | The curriculum provides technical knowledge and skills for a successful career. | 6 | 5 | 2 | 0 | 0 | | |
| 9 | Curriculum allows for progressive learning from simpler to more advanced concepts. | 8 | 2 | 3 | 0 | 0 | | |
| 10 | The curriculum provides fundamental skills to tackle complex problems. | 6 | 4 | 3 | 0 | 0 | | |
| 11 | The programme prepared me to recognize and beware of the social, ethical and environmental impacts of my scientific and engineering activities. | 7 | 3 | 3 | 0 | 0 | | |

| 12 | I have the ability to perform services requiring individual and team efforts. | 9 | 1 | 3 | 0 | 0 |
|----|--|----|---|---|---|---|
| 13 | The soft skills course(s) provide effective training in written and oral forms of communication. | 6 | 5 | 2 | 0 | 0 |
| 14 | I have developed skills for project management and finance and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments. | 10 | 2 | 1 | 0 | 0 |
| 15 | My education made me aware of the need for lifelong learning in my career, and the various ways in which this can be pursued. | 6 | 5 | 2 | 0 | 0 |



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DR. T. NIRMALA Associate Bofesson & HOD

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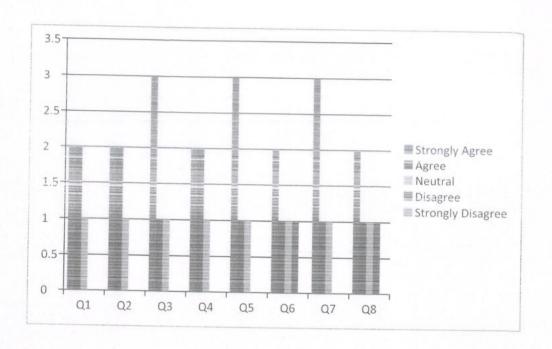
SCHOOL OF LIBERAL ARTS AND APPLIED SCIENCES

STAKE HOLDERS FEEDBACK ANALYSIS ON CURRICULUM DEVELOPMENT

Programme Name: B.Sc., Visual Communication

Year of Revision: 2018-19

| Stake Holder : Employer | | Total no of stakeholders : 5 | | | | | |
|-------------------------|---|------------------------------|-------|-------------|--------------|-------------------|--|
| Q. No. | Question | Strongly Agree | Agree | Neutra I | Disagre e | Strong) y Disagre | |
| 1 | Department Vision & Mission Statements are well defined. | 2 | 2 | 1 | 0 | 0 | |
| 2 | The PO, PEO and PSO statements for the program offered are tramed clearly. | 2 | 3 | 0 | 0 | 0 | |
| 3 | The Curriculum, Courses and Syllabus are framed in line with industry demands. | 3 | 1 | I | 0 | 0 | |
| 4 | HITS curriculum has given the student the necessary skills needed to work in your company. | 2 | 2 | 1 | 0 | 0 | |
| 5 | The courses in the curriculum has good balance between theory and lab courses. | 3 | 1 | 1 | 0 | 0 | |
| 6 | The curriculum has given the students a good grasp of the fundamental concepts required in your field | 2 | 1 | 1 | 1 | 0 | |
| 7 | The curriculum provides the techniques, skills, modern tools and computer-based technologies. required for the workforce. | 3 | 1 | 1 | 0 | 0 | |
| 8 | Curriculum provides sufficient breadth of electives for students to choose their specialization. | 2 | 1 | 1 | 1 | 0 | |
| 9 | The curriculum design includes holistic education that instills values such as ethics, perseverance, and integrity. | 3 | 1 | 1 | 0 | 0 | |



Coordinator (BoS)

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Associate Professor & Conducti

SLAAS

HoD

DR. T. NIRMALA

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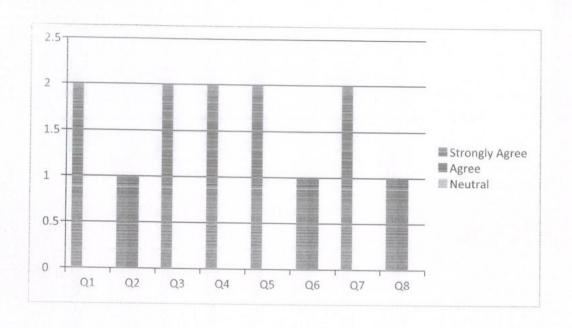
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STAKE HOLDERS FEEDBACK ANALYSIS ON CURRICULUM DEVELOPMENT

Programme Name: B.Sc., Visual Communication

Year of Revision: 2018-19

| Stake I | Stake Holder : Faculty | | Total no of stakeholders: 4 | | | | | | |
|---------|---|-------------------|-----------------------------|-------------|--------------|------------------------|--|--|--|
| Q. No. | Question | Strongly Agree | Agree | Neutra I | Disagre e | Strong y Disagre | | | |
| 1 | Department Vision & Mission Statements are well defined. | 4 | 0 | 0 | 0 | 0 | | | |
| 2 | The PO, PEO and PSO statements for the program offered are framed clearly. | 3 | 1 | 0 | 0 | 0 | | | |
| 3 | The Curriculum, Courses and Syllabus are framed in line with industry demands. | 2 | -1 | 1 | 0 | 0 | | | |
| 4 | The curriculum is designed to provide measurable outcomes. | 3 | 1 | 0 | 0 | 0 | | | |
| 5 | Design of syllabus was well structured to achieve balance between fundamentals and advanced topics. | 2 | 2 . | 0 | 0 | 0 | | | |
| 6 | The curriculum recommends relevant books and references in the field. | 2 | 1 | 1 | 0 | 0 | | | |
| 7 | Teaching the course increased my knowledge and subject matter expertise. | 3 | 1 | 0 | 0 | 0 | | | |
| 8 | Curriculum was innovative and periodically updated. | 2 | 1 | 1 | 0 | 0 | | | |



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DR. R. Han hara Sudhan Associate Professor & Courdinder SLAAS HOD

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